

2 Préludes

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 25297A

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2 Préludes


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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1

Andantino ♩ = 76

Baritone Saxophone

Organ /
Piano

dolce

mp

5

9

mp dolce

mp

mf

p

13

mp

mp

EMR 25297A

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4
18

Musical score for measures 18-21. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is written for piano. Measure 18 starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a dotted quarter note followed by an eighth note, while the left hand provides a steady accompaniment of quarter notes.

22

Musical score for measures 22-24. The right hand continues with a melodic line, featuring a half note followed by a quarter note. The left hand maintains a consistent accompaniment pattern.

25

Musical score for measures 25-28. The right hand has a melodic line with dynamics *mp*, *mf*, *mf*, and *f* indicated by a crescendo hairpin. The left hand starts with a piano (*p*) dynamic. The music concludes with a fermata over the final notes.

29

Musical score for measures 29-32. The right hand features a melodic line with dynamics *mp*, *mf*, *p*, and *mp* indicated by a hairpin. A *rit.* (ritardando) marking is present above the final notes. The left hand provides a steady accompaniment.

2

Largo ♩ = 50

Musical score for measures 33-36. The piece is in 4/4 time with a key signature of three flats. The music is written for piano. The right hand features a melodic line with a dotted quarter note followed by an eighth note, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *f* (forte).

5

Musical score for measures 5-8. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a *ff* dynamic marking. The grand staff contains a piano accompaniment with a *f* dynamic marking. The key signature has three flats, and the time signature is 4/4.

9

Musical score for measures 9-12. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff contains a melodic line with a *mp* dynamic marking. The grand staff contains a piano accompaniment. The key signature has three flats, and the time signature is 4/4.

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff contains a melodic line with a *mp* dynamic marking. The grand staff contains a piano accompaniment with a *p* dynamic marking. The key signature has three flats, and the time signature is 4/4.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff contains a melodic line with a *p* dynamic marking. The grand staff contains a piano accompaniment with a *p* dynamic marking. The key signature has three flats, and the time signature is 4/4.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff contains a melodic line with a *p* dynamic marking and a *rit.* marking. The grand staff contains a piano accompaniment with a *pp* dynamic marking. The key signature has three flats, and the time signature is 4/4.

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BARITONE SAXOPHONE & PIANO

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